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TERMINATED

Biggest loser in Council vote is democracy

Double-talking Yassky attacked

By Gersh Kuntzman
The Brooklyn Paper

Voters are angry about the City Council's 29-22 vote last week to set aside term limits and allow Mayor Bloomberg to run for a third term — and lots of them are taking it out on David Yassky.

The Brooklyn Heights councilman has become the main whipping boy for Brownstone Brooklyn outrage about the Council's Oct. 23 vote to set aside two prior public term-limit votes — mostly because this self-proclaimed reformer has been the only one to be just another self-serving, double-talking pol, critics said.

"Yassky's real intention was always to serve another four years in office," said Ken Diamondstone, who had planned to run for Yassky's seat, but is now

undecided because Yassky is now widely expected to abandon his quest to succeed no-longer-term-limited City Comptroller Bill Thompson and run for re-election instead.

"By doing an end run around the people's strong stance on [term limits], Yassky clearly demonstrated that he believes his own interests trump the voice of the voters," Diamondstone said.

Hours after the historic vote last Thursday, Yassky argued before the Independent Neighborhood Democrats, reform-minded Carroll Gardens political club, that he did just the opposite.

He explained that after long soul-searching, he decided that he could support a 12-year term limit if it went before the public

See YASSKY on page 11

EDITORIAL: Yassky blew away his integrity. P. 12



Marty III scares off competition

By Mike McLaughlin
The Brooklyn Paper

It ain't over until Marty says it's over.

The controversial term limits extension cleared the decks for a third term for Borough President Markowitz as several leading opponents quickly bowed out despite increasing scrutiny of the Beep's ethics and overall record.

One day after the City Council's Oct. 23 vote to extend term limits from eight to 12 years, Markowitz announced that he would take full advantage.

"It was always his dream to serve Brooklyn as borough president, and [he] would be honored to serve Brooklynites for another term if the voters allow him that opportunity," his spokesman Mark Zastovitch told

The Brooklyn Paper. And with those words, Councilman Bill DeBlasio (D-Park Slope) and Councilman Charles Barrow (D-East New York) announced that they would campaign for other positions.

The suddenly uncompetitive race for borough president is a textbook example of the motivations behind having term limits in the first place, good government advocates said.

"The argument that extending term limits will in fact increase voter choice in 2009 is a red herring," said Dick Daley, executive

director of Citizens Union. "It will result in expected challenges deciding not to run, and will clear the way for Markowitz" to be easily re-elected.

Indeed, DeBlasio, who now See MARTY on page 11



Scare tactics

The Montague Street Business Improvement District gave away pumpkins to retailers on Tuesday — and renowned carver Hugh McMahon showed off his singular sculpting skills to craft one winning and one losing design.

Fresh talk of Nets in Jersey

Beep staffer wonders if team will ever get to Brooklyn

By Mike McLaughlin
The Brooklyn Paper

One of Borough President Markowitz's top staffers revealed on Monday that the deal to bring the New Jersey Nets to Brooklyn is as much of a sure thing as Shaquille O'Neal is from the foul line.

"I don't know if we're going to get the Nets," the Beep's Director of Planning and Development Jon Benguiat blurted out on Monday during an unrelated discussion about other Markowitz initiatives.

It was unclear if Benguiat's comment reflected Markowitz's current thinking about the unraveling Atlantic Yards project. But after an earlier version of this story was posted online at BrooklynPaper.com, Borough Hall e-mailed a statement affirming Markowitz's belief that the project, which he has championed since it was unveiled in 2003, would be built.

That conviction runs counter to Garden State officials, who have become increasingly confident that the Nets will stay in New Jersey. Those officials cite the fact that Nets owner Bruce Ratner's proposed \$950-million arena at the in-



Bruce Ratner may end up moving his New Jersey Nets from the Meadowlands to the Prudential Center in Newark (left), which is already home to the New Jersey Devils hockey team, instead of moving to the long-stalled and unbuilt arena at the corner of Flatbush and Atlantic avenues (rendering right).



tersection of Flatbush and Atlantic avenues is just one stalled part of his delayed 16-scraper residential-and-office Atlantic Yards project.

Law suits have contributed to some delays, but the larger problem has been the tightening of the credit markets, an inability to get more public subsidies from officials in Albany and at City Hall, and a failure to line up large corporate tenants for the office space.

Hours before Benguiat made his comment, The Daily News reported that Ratner had actually talked to investors about selling all or part of his Nets. Of course, it's not the first time Ratner has put the Nets on the block. Two years ago, he tried to sell 25 percent of the team. Spokespeople for Forest City Ratner did not respond to requests for comments

about Benguiat's slip. Last week, a company spokesman said that the project is "critical to the ongoing economic vitality of Brooklyn and the city."

Originally the Nets' arena, which is slated to be called the Barclays Center, was slated to open in 2006 and be financed privately. Now, 2011 is the target and the arena is being funded entirely with public money.

Merry-go-DUMBO for Ohio group

100 Buckeye seniors come to re-live childhood on Jane's Carousel

By Sarah Portlock
The Brooklyn Paper

Gene Juillierat saw the horse and started crying.

"I remember this horse," the 78-year-old from Youngstown, Ohio, said, wiping his face with a handkerchief. "I used to say, 'Giddy-up, go!'"

Juillierat's reaction was actually quite typical last Friday morning in DUMBO as nearly 100 seniors from that eastern Ohio city converged on

Jane's Carousel — the lovingly restored, 1920s-era merry-go-round that, 25 years ago, was part of Youngstown's Idora theme park.

Joan Yanchick organized the reunion after she saw a news segment about the carousel which Jane Valentas — wife of DUMBO megadeveloper David Walentas — purchased at auction in 1984, and then spent 22 years renovating.

Yanchick immediately knew she had to bring those residents — those who

shared childhood memories, summer jobs and prom dates — to the refurbished version.

"This [carousel] is extraordinary, and it is every bit as good as I imagined it," said Yanchick, noting that four generations of her family have ridden the carousel. "But it was not this beautiful before."

The 100-person group ranged in age from early 20s to 90s, and when Valentas turned on the carousel, the

waterworks came out. Mickey Rindin, 78, whose father co-owed the park, said he remembered the hours he used to spend polishing the pine floor when he was 15.

And for Jude Zordich, 67, the trip brought back memories of her junior prom, riding on the horses in her dress.

"We had our all-city prom at the ballroom in the park, so we went on the carousel in our gowns," Zordich said. For her part, Valentas stopped cry-

ing long enough to take pictures with the visitors and accept a proclamation from the Youngstown mayor, Jay Williams, who sent his wishes with the emissaries.

The trip came as Valentas is collecting signatures to get the carousel included in the proposed Brooklyn Bridge Park waterfront development. Valentas has said she will donate the carousel and a permanent, protective structure to house it.



Gene Juillierat broke down in tears when he saw one of the horses he used to ride. "I remember this horse," he said.

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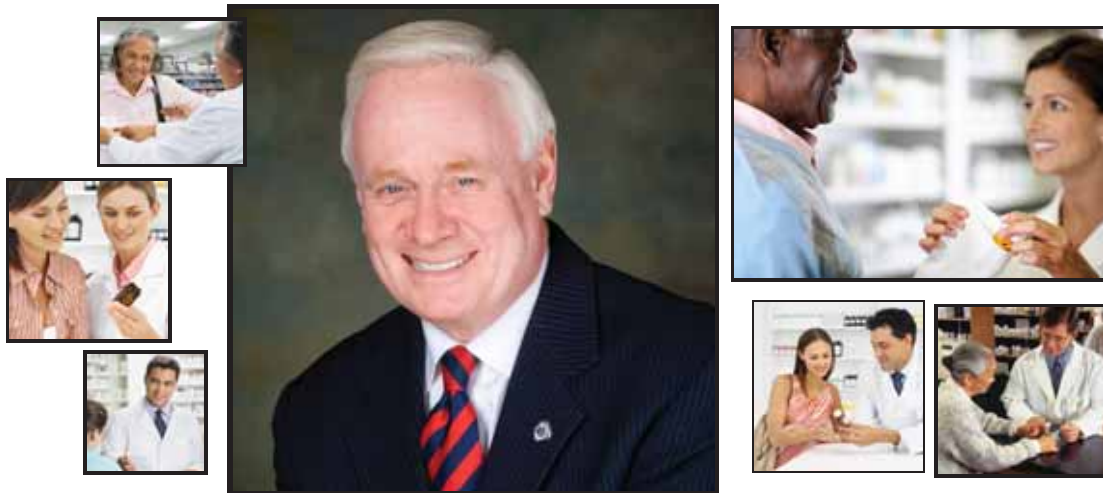


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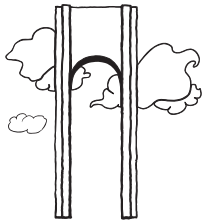
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THE SLOP

BAY RIDGE-BENSONHURST DYKER HEIGHTS
BATH BEACH



Goldblum's in Ridge!

No, there's no Brooklyn spinoff of "Law & Order" (not yet, at least), but Bay Ridge stargazers got a treat on Wednesday as towering star Jeff Goldblum (still beloved for his cameo as a Californian who has forgotten his mantra in "Annie Hall") was shooting an episode of "Law & Order: Criminal Intent" on 98th Street and Marine Avenue. Goldblum will make his debut on the show early next year, so Bay Ridge got the sneak peek. One thing is certain, the episode probably involved the investigation of illegal curb cuts.

— Zeke Faux

Brook-Krasny and Capano square off at Paper office

By Ben Muessig
The Brooklyn Paper

State Assembly hopeful Bob Capano attacked incumbent Alec Brook-Krasny (D-Bay Ridge) for being a no-show on local issues — but the assemblyman said he was too busy working behind the scenes to take part in futile PR stunts such as a lawsuit to "save" Victory Memorial Hospital.

In fact, he said he is so active on local issues that he once accused Mayor Bloomberg in a men's room!

That was certainly a highlight during several fiery exchanges in the candidates' Oct. 24 debate at the DUMBO offices of The Brooklyn Paper, where Capano, a Republican, repeatedly tried to cast the incumbent as a do-nothing politician, while the first-term incumbent coolly emphasized his work outside of public view.

Capano went on the attack first — and stayed on it throughout much of the debate.



Alec Brook-Krasny (left) and Bob Capano at The Brooklyn Paper's DUMBO office.

"Every single local elected official who represents Victory Memorial hospital ... worked in a bipartisan way to fight the good fight, a fight that needed fighting," said Capano, a former aide to shamed Rep. Vito Fossella (R-Bay Ridge) and Borough President Markowitz, a Democrat.

"The only local elected official who didn't join that effort ... was my opponent," said Capano in his quest for the 46th Assembly District seat, which stretches across the Fort Hamilton section of Bay Ridge, and includes Dyker Heights, Coney Island, Brighton Beach and other neighborhoods.

But Brook-Krasny — a Soviet émigré, community activist and former small business owner — said he was active in backroom negotiations to save the ailing 92nd Street hospital, and integral in establishing an urgent care facility at the medical center, which is now SUNY Downstate Bay Ridge.

"The situation at Victory was such that I didn't think anyone would be able to save the hospital," he said. "But I was still trying to get an emergency care and I am sorry I didn't get an emergency care."

Brook-Krasny said he was absent from protests and avoided the failed lawsuit because he is

a "practical man."

"To me, [the lawsuit] was rather a PR move than anything else," said Brook-Krasny.

Evoking a recent uptick in burglaries in Bay Ridge, Capano also struck at Brook-Krasny for twice voting against the "Chronic Criminal Act," which would reclassify as felons individuals who are found guilty of four misdemeanors, sentencing them to up to four years in prison.

Brook-Krasny could not explain why he opposed the bill. "I have to look into it," he said. "I voted on it, but I voted also on some other 2,000 bills. I could make things up, but I don't want to. I'm going to get back to you on that."

The candidates also clashed over their visions for a redeveloped Coney Island — or at least how they would go about discussing their ideas with Mayor Bloomberg.

Brook-Krasny suggested to Mayor Bloomberg in an Albany restroom that year-round amusements could make Coney Island self-sustainable.

Capano didn't disagree with Brook-Krasny's model for Coney Island redevelopment, but he said he would have chosen a better venue to discuss it with the mayor.

"I don't know if I would wait

to bump into the Mayor in the bathroom before sharing my views," said Capano. "I think I would try to talk to the mayor's staff in a more professional way months and years ago when this was first occurring."

"Good luck getting them on the phone," Brook-Krasny replied.

Capano also tried to edge out his rival by calling into question more than \$7,000 of campaign contributions that Coney Island developer Joe Sitt gave Brook-Krasny, but the incumbent struck back in jest.

"Are you afraid that you would be bought by \$7,000, Bob?" joked Brook-Krasny.

Ridge crime wave breaks

By Ben Muessig
The Brooklyn Paper

The surge is working! After a crime wave swept through the typically serene streets of Bay Ridge, an increased police presence has cut burglaries by more than 100 percent, to five last week from 12 the week before.

Deputy Inspector Eric Rodriguez, commanding officer of Bay Ridge's 68th Precinct championed the surge.

"It's working very well," Rodriguez said. "We made an arrest last night for someone breaking into a restaurant on Third Avenue. We also made a couple of arrests on some of the other burglaries that have happened."

This week's downturn has convinced state Sen. Marty Golden (R-Bay Ridge) that the tide has turned on the spate of rear-window break-ins between 65th and 86th streets and Fourth and Sev-

enth avenues.

"Talk to the people walking on the streets," said Golden, a former cop. "They notice the police presence and they feel safer. They feel like their old community is back."

Many residents remain un-

convinced.

"Crime went down for one week — so what?" said 73rd Street resident Janice Shivo. "There have been break-ins all over and kids are still congregating on the corners. I don't feel any safer."



Out of control, into hospital

The driver of a car that crashed into an 88th Street office near Third Avenue is rushed to the hospital on Oct. 25.

Vicious home invasion — with guns!

68TH PRECINCT
Bay Ridge

A woman was robbed at gunpoint inside her Fifth Avenue home on Oct. 20.

The 19-year-old victim told cops that she was inside her apartment, which is between 76th and 79th streets, just before noon when two men knocked on her door with a story about a leak in her roof.

Once inside the apartment, one of the men pulled out a black handgun and pointed it at the victim, demanding money. While the second thug ransacked the bedroom, the first suspect bound the victim's hands and covered her mouth with duct tape.

The two men grabbed \$600 from a dresser drawer and fled.

2 x 2,000

At least two neighborhood homes were burgled in similar

POLICE BLOTTER

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incidents last week.

First, at around noon on Oct. 16, someone broke into a 76th Street home, between 12th and 13th avenues, and stole more than \$2,000

from the 90-year-old resident.

Then, at around 4:30 pm on Oct. 18, someone broke into a 74th Street home between Fourth and Fifth avenues. The 24-year-old resident told cops that \$2,000 was missing from her bedroom, too.

Cars jacked

At least two parked cars were stolen from Bay Ridge streets last week:

• On Oct. 18, someone stole a car from a spot on Bay Ridge Avenue near the corner of 67th Street. The 46-year-old car owner said he had parked it at 10 pm, but eight hours later, it was gone.

• That same night, a thief stole a car parked on Fourth Avenue near 89th Street. In this case, the 22-year-old victim said he parked the vehicle at around 11 pm, but four hours later, it was gone.

— Emily Lavin

62ND PRECINCT Bensonhurst

Big cash

At least two people broke into a Kings Highway supermarket on Oct. 22 and got away with a lot of cabbage.

The suspects entered the closed store, which is between West Fifth and West Sixth streets, through an opening in the roof at around 8:30 pm, cops said. They disabled the grocery store's alarm system before emptying more than \$50,000 from the safe, ATM and cash registers inside.

Utrecht snatch

A vicious purse-snatcher cor-

nered and robbed a woman as she walked down New Utrecht Avenue on Oct. 25.

The victim, 24, was at 84th Street at around 9 pm when the suspect tried to grab her purse. The two struggled until the thug finally pushed the woman to the ground and snatched the pocketbook, fleeing with \$60 and various debit and credit cards.

Bus-ted

Police arrested four men for attempting to rob a man as he stood on Bay Parkway Oct. 20.

The 22-year-old victim told cops he was waiting for the bus between 63rd and 64th streets just before 11 pm when the four thugs pulled up next to the curb in a gray car.

The suspects called out to the victim, and when he wouldn't reply, got out of the car and walked toward him, telling him to hand over the gold chain around his neck.

When the suspects started to get violent, the victim turned and ran, and the suspects gave up.

Open windows

At least two homes in the neighborhood were broken into last week when homeowners left windows unlocked:

• The 66-year-old owner of a home on 24th Avenue house between 87th and 88th streets, told police that he returned home at around 9 am on Oct. 25 and noticed a rear window wide open, and jewelry missing from inside.

• Just 45 minutes later, someone broke into a West Third Street home. The 55-year-old victim told cops that he entered his home, which is between 17th and 18th avenues, just before 10 am and found one of the unlocked windows open. The thief made off with various pieces of jewelry.

— Emily Lavin

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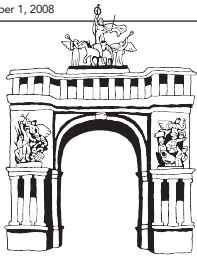
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THE STOOP

PARK SLOPE PROSPECT HEIGHTS, SUNSET PARK WINDSOR TERRACE, KENSINGTON

Heights anxiety

Locals want Prospect Heights to get protections as a historic district

By Sarah Portlock

If there's a knock at your door in the next six months from a formally dressed man or woman, don't assume it's the Jehovah's Witnesses — it may be someone from the Landmarks Preservation Commission.

In the coming months, city inspectors

will ring doorbells on nearly 870 buildings across a 12-block swath of Prospect Heights, part of the study process before the Commission votes in July to landmark the area.

At a hearing on Tuesday, nearly 30 supporters said that the neighborhood needs protection to preserve the "special sense of place" and "distinct streetscape" of the area's mid-19th-century architecture.

No one testified against the proposal, which is rare.

"The character and scale of Prospect Heights is threatened today by development seeking to maximize [what is] available to be built under the district's zoning," said Gib Veconi of the Prospect Heights Neighborhood Development Council.

The district would stretch from Flatbush Avenue nearly to Washington Avenue and from Sterling Place to Pacific Street — up to, but not including, the site of Bruce Ratner's proposed \$4-billion mega-development, Atlantic Yards.

Veconi singled out the project, saying its "scale and density" would "increase the incidence of out-of-context development in Prospect Heights."

Many buildings within the proposed district have particularly deep lots — a zoning quirk that could allow voracious developers to put up large-scale buildings.

"We're all very under-built and there's a danger that as those buildings are transferred over, they can be developed into overbuilt structures, which would lose the historic character," Robert Witherwax, a member of Community Board 8, told The Brooklyn Paper.

Veconi said he is excited the long process is finally moving forward.

"Everybody spoke in support of designation, so we thought that was great," he said. "We're confident that the Landmarks Preservation Commission will take swift action and schedule a vote on designation."



Historic structures like these would be protected under a city plan to designate much of Prospect Heights as a historic district.



Tragedy at Farrell's bar

Beloved bartender commits suicide after getting fatal cancer diagnosis; customers mourn the loss

By Ben Muessig

The Brooklyn Paper

An owner of the legendary Windsor Terrace watering hole Farrell's Bar and Grill committed suicide last week — and regulars say they never saw it coming.

Daniel Mills, 67, leapt from the Verrazano-Narrows Bridge on Sunday, stunning drinkers at the Prospect Park West pub, where the Brooklyn native and Staten Island resident was known for his big smile, jovial demeanor and generous buy-backs.

Last week, Mills — known to regulars as Danny — learned that he suffered from a terminal illness,



Farrell's was closed last Thursday for a memorial service.

but did not tell friends or customers of the 75-year-old bar, which he had run since 1996 with two business partners.

"He was such a bubbly guy," said Sean Scaglione, 42, a regular at the bar at the corner of 16th Street, which has long been a hangout for firefighters, cops and other Windsor Terrace residents who love the 32-ounce Styrofoam cups of Bud and Bud Lite.

"He was happy-go-lucky and he always seemed like he was in a good mood — I just can't fathom how he kept everything under wraps," Scaglione added.

Farrell's was closed last Thursday so that all of the barkeeps could attend Mills's funeral.

Hampton Jitney - Brooklyn Service

To East End* (Eastbound)			
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Election Day • November 4th



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5 shot, 1 dead in Ft. Greene salon

By Mike McLaughlin
and Evan Gardner
The Brooklyn Paper

The two gunmen who killed another man and wounded four bystanders — including an off-duty cop — in a Fulton Street beauty parlor in a classic rubble on Monday afternoon remain at large, cops said on Thursday.

The broad daylight hit brought to mind the neighborhood's all-too-recent dark days, when crime and killings were common. "It was like the Wild West," said Steven Smith, a cashier in the Cake Man Raven bakery on Fulton Street, where the murdered man had just bought a piece of cake. "I'm just glad my appointment [in the beauty parlor] wasn't until Thursday."

Witnesses and police sources said that two men jumped from a dark SUV, possibly a Chevy Tahoe, and began shooting at a 19-year-old pedestrian who had just stepped out of the renowned bakery at around 1:30 p.m.

The victim fled down the street and sought cover in the De Lux Gallery, a salon, but the shooters chased him inside and killed him with a single bullet to the head. Police said he was dead on arrival at the hospital.

Four other people were hurt in the after-

noon attack — two women and two men. There were no reports of damage from the hail of bullets. Police had located at least 12 shell casings on Fulton Street.

Councilwoman Letitia James (D-Fort Greene) was part of the crowd of 150 that gathered near the crime scene.

She said she had learned the shooting was not a random act of violence.

"It was a revenge killing," said James, who has been calling for greater police coverage in the neighborhood, which has seen an uptick in non-violent crime this year.

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Officers fanned out to investigate a shooting on Monday at the De Lux salon on Fulton Street in the heart Fort Greene. One man was killed and four people were injured in the spree — and the gunman remain at large.

Man & boy cuffed during home invasion

78TH PRECINCT

Park Slope

Three men forced their way into an apartment on 14th Street on Oct. 20 and ransacked the place while holding the residents at gunpoint.

One victim told cops that he heard a knock at 11 p.m. and opened the door thinking it was his brother.

Instead, two of the perpetrators in and pulled a gun while the third stood watch.

The thugs looked everyone — including a 5-year-old boy and a 65-year-old man — in the bath-

84TH PRECINCT

Brooklyn Heights-DUMBO

Toothy crime

A perp broke into a Montague Street dentist office over the weekend of Oct. 18, making off with a giant television set.

An employee arrived at work on Oct. 20 and found that the front cylinder lock was broken and the TV was gone from the office, which is at Clinton Street.

Dumb-o

Cops arrested a punk for mug-

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Toothy crime

A perp broke into a Montague Street dentist office over the weekend of Oct. 18, making off with a giant television set.

An employee arrived at work on Oct. 20 and found that the front cylinder lock was broken and the TV was gone from the office, which is at Clinton Street.

Dumb-o

Cops arrested a punk for mug-

POLICE BLOTTER

Find more online every Wednesday at
BrooklynPaper.com/blotter

88TH PRECINCT

Fort Greene-Clinton Hill

Break it up

A burglar stole items from a Greene Avenue apartment on Oct. 13 after breaking through the basement window.

The 47-year-old resident told police the crook snatched a new laptop, Prada bag, Nikon camera and mitty briefcase from the garden apartment between Grand and Classon avenues. He told police no one was home between 1:30 and 5:30 p.m.

Short-circuited

Half of a shoplifting duo with enough video game equipment to start its own arcade was arrested at an Atlantic Avenue retailer on Oct. 22.

Store employees halted a 19-year-old caught eating the store at 6:13 p.m. with seven Xbox Lives for online gaming, two top-of-the-line Xbox Live Goggles and 15 controllers.

An accomplice eluded capture with unknown stolen goods from the national chain between Fort Greene Place and South Portland Avenue.

Fists to cuffs

A police arrested a man who had allegedly beaten another man working in a Flushing Avenue business on Oct. 24.

An argument escalated into a fight at 3 p.m. when the 35-year-old suspect bashed the 53-year-old victim in the face several times inside the commercial office between Cumberland and North Portland streets.

The victim also told police the suspect tried to take unspecified property from him.

Top o' the morn

Three thugs attacked a man on Vanderbilt Avenue on Oct. 24 to steal his iPhone. The 42-year-old victim told police the trio punched him repeatedly in the face before stealing the popular cellphone at 9:05 a.m. between Wiloughby and Dekalb avenues.

Bank robbery

A crook robbed a Manhattan Avenue bank of \$1,500 on Oct. 25.

The perp entered the bank at around 12:30 p.m. and asked a teller for change for a \$100 bill. The crook left the bank after getting the change, but he returned five minutes later to demand cash.

"This is a robbery. I'm not playing with you," the burg told a teller.

One bank employee handed the burg \$850 and another forked southbound on Manhattan Avenue.

Smash hits

Cops arrested a man on Oct. 22 after he punched through the glass front door of a popular Fifth Avenue cafe.

The man allegedly had too much to drink and the bartender was politely telling him to leave at around 4 a.m. when suddenly the man grew aggressive and punched the door. As the glass shattered, the bartender called the cops who quickly arrived at the cafe, which is

Ft. Greene fest will honor the 'forgotten' heroes

By Mike McLaughlin
The Brooklyn Paper

One Pulitzer Prize-winning author has replaced another as the marquee name on the upcoming centennial for the Prison Ship Martyrs Memorial in Fort Greene Park.

Edwin Burrows, half of the team that wrote the mammoth "Gotham," will give the keynote address at the celebration on Saturday, Nov. 15, and fills the slot which had been reserved for David McCullough, the literary lion who penned such popular histories as "1776" and "The Great Bridge."

McCullough had been a natural for the speaking gig because he's about as famous as a historian can get — and he has said the Doric pillar honoring the 11,600 American prisoners who died on British prison boats during the Revolutionary War is "one of the most sacred sites in America."

(The Parks Department told The Brooklyn Paper that McCullough's publicist did not respond to the department's invitation. And, indeed, neither McCullough nor his publicist responded to phone calls from The Brooklyn Paper.)

But Burrows has street cred on the topic, too — maybe even more than McCullough. In his latest work, "Forgotten Patriots," he turns his attention to



The 100-year-old Doric column (above left) in Fort Greene Park honors the 12,000 men who died on British prison ships (like the aptly named ship, above right) during the Revolutionary War. The original crypt (above) has fallen into disrepair, but is being hastily restored, hopefully in time for the Nov. 15 centennial event.



THE PRISON SHIP JERSEY



American prisoners of war from the fight for independence, which includes sections on the Battle of Brooklyn and the struggle to erect a lasting memorial for POWs who died aboard Navy prison ships in Wallabout Bay.

Yet the prison ships don't strike a historical chord the way the Alamo, Pearl Harbor or Gettysburg do.

Burrows, also a professor at Brooklyn College, said the high mortality rate of POWs in abysmal conditions strengthened the resolve to build the Redcoats.

"It was well known and it was tremendously important in helping Americans come to the conclusion that there was no possibility of reconciliation [with England]," Burrows told The Brooklyn Paper. "It convinced people that independence was right and necessary."

The memory of their deaths ebbed and flowed over the years. In the 1840s, a young Walt Whitman editorialized in the pages of the long-defunct Brooklyn Daily Eagle for a proper memorial and resting place for the remains of the prisoners, but it was not until the turn of the 20th century that a combination of public and private money was garnered to build the Stanford White-designed column.

The 1908 ceremony was so important that round President-elect

Martyrs Memorial Events

There are lots of events scheduled to mark the centennial of the Prison Ship Martyrs Memorial. For info about all events, call (718) 596-0899 or visit www.centennial2008.org.

FRIDAY NOV. 14

Fort Greene Park centennial reception, Museum of Contemporary African Diasporan Arts (80 Hanson Place between South Portland Avenue and South Elliott Place in Fort Greene), 5:30 p.m.

SATURDAY NOV. 15

Revolutionary War reenactment, Fort Greene Park (Enter park at the corner of Dekalb Avenue and Washington Place in Fort Greene), 10 am-3 p.m.

Community Day, Fort Greene Park, Noon-3:30 p.m.
Speeches by dignitaries, including keynote speaker Edwin Burrows, Fort Greene Park.



William Taft addressed a crowd of tens of thousands.

Fewer are expected next week — and neither of the presidential candidates is expected to make a post-Election Day victory appearance (GOP standardbearer John McCain has already turned organizers down, though the campaign of Barack Obama is still considering the invitation).

But future presidents or not, the event will include a truly monumental feat: the re-lighting of the eternal flame atop the 15-story column (though, one wonders, why something billed as an "eternal flame" needs to be re-ignited at all).

Sculptor and Brooklyn's 'Mr. Brownstone' is dead at 79

By Liza Eckert
The Brooklyn Paper

Santo Matarazzo, who lived on the same Carroll Gardens block since arriving from Italy in the 1950s — and then set about fixing the neighborhood brownstone by brownstone — died on Oct. 23 of cancer. The sculptor, artist, handyman, landlord and beloved neighbor was 79.

When Matarazzo arrived from Italy, he brought little else but a work ethic and an artistic eye, which he promptly put to good use in his first job as a commercial artist building exhibitions at places like Ellis Island, said his daughter, Enza Bloisi. He bought his building, on Union Street between Henry and Clinton streets, for \$6,500.

"He was a catalyst in the revitalization of the neighborhood," his daughter said.

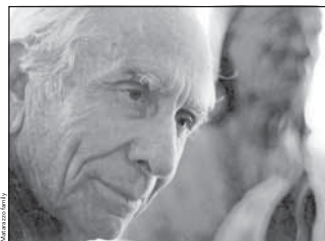
By his own hard work, he showed others how rundown buildings could be transformed into classic townhouses.

"This was like a slum," Matarazzo once told the New York Times. "Everybody was running away from here. And I say: 'Why are they leaving? These are beautiful buildings.'"

When old age made his renovation work difficult, the so-called "Mr. Brownstone" turned to sculpture. At his death, his artwork filled the home he shared with his wife, Lucia.

Matarazzo did much of the work on his house himself, installing intricate tiles and his signature plaster moldings.

Nearly every available space is occupied by his art. The walls remain full of his paintings, which include a self-portrait, a picture of Jesus, and a Sicilian seascape dated 1952 — a reference, Lucia Matarazzo said, of the year her husband left



Santo Matarazzo moved to Union Street from Italy in 1952 — and promptly became a beloved neighborhood figure who restored brownstones and churned out sculptures of famous Americans (including his last piece, a bust of Barack Obama).

his homeland.

Other plaster sculptures honored famous or historical figures such as Martin Luther King Jr., Bill Clinton, Muhammad Ali, and most recently, Barack Obama, the presidential candidate for whom Matarazzo intended to vote.

"He was a true artist and a Renaissance man," added Maria-Ray Guido of the Guido Funeral Home, and also a friend.

The Matarazzos had a second home in Mastic Beach, on Long Island. Neighbor Stacey Carey said that Santo brought that neighborhood to life as well.

"When May rolled around, my daughter and I would check for signs of activity at his house, waiting excitedly for his and Lucia's arrival," she said. "They're wonderful people."

Matarazzo's contribution to the town lives on in the form of a sculpture

of William Floyd, a Long Island native who signed the Declaration of Independence. Matarazzo made the piece on his own.

"He created it as a message," said Carey. "The message was that we have become too caught up in so many things that we really don't get to know and enjoy what is right in front of us."

Another such "message" was the bust he made of King, which he offered to install in the plaza in front of Borough Hall. Perhaps now, the offer will be accepted.

Matarazzo is survived by his wife, Lucia, and two daughters, Enza Bloisi and Tina Matarazzo. Funeral services were on Sunday, Oct. 26 at Green-Wood Cemetery. In lieu of flowers, the family is requesting donations to Mother Teresa's Missionaries of Charity (344 E. 146th St., The Bronx, NY 10451).



Lucia Matarazzo shows off one of her husband Santo's pieces, a mosaic of his family.

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PALETTE

Dad's gone, but his car is now here

Remember "My Mother the Car," that wacky '90s show, which started Jerry Van Dyke as a guy whose deceased mother was reincarnated as a car? Well, Smartmom has her late father's Subaru Impreza now and it reminds her of that classic. Sort of.

It's not like her dad — Groovy Grandpa — has been reincarnated as the car or that his spirits are in there, but there is something. When Smartmom is in the car, she feels a connection with her dad and the way he did things. Little discoveries:

- Oh, that's where he kept that card he used to get into the garage!
- Why did he put the tire gauge in that dashboard compartment? It makes so much noise when it rolls around.
- Why are all those books he bought at a library sale in the back?

Truly, the car that really optimizes Groovy Grandpa is the light blue Austin Healey, that was the family car from the time Smartmom was born until she was about 8.

Now that was a great car. Manhattan Granny and Groovy



By Louise Crawford

Grandpa bought it on a trip to England in 1957, during the "Two for the Road" phase of their marriage. In pictures from those days, Manhattan Granny looks very Jean Seberg with her short, dark hair and Groovy Grandpa is awfully handsome with his neatly trimmed beard and tweed jacket. The two of them drove to Italy and later shipped the car home to New York.

After a while, young Smartmom and Diaper Diva got too big to fit in the tiny back seat of the sporty, four-seat convertible, so her father sold it.

Groovy Grandpa didn't have a car for years after that (they always rented). But when he got a house upstate, he bought a few cars over the years.

Finally, the Subaru Impreza, n Aug. 19, just weeks before Groovy Grandpa died, Smartmom was driving out of the driveway of the house she and Hecate rent in Sag Harbor very, very slowly. Suddenly, there was a Land Rover

in the rear window, small at first, then bigger, and then huge.

Then, crash. The right rear tail light of the Subaru was SMASHED. The Land Rover had no damage whatsoever. It was like hitting a brick.

The car looked awful and Smartmom cried like a teenager. "My dad is going to kill me," All the way home on the Long Island Expressway, she was in a panic about telling Groovy Grandpa.

The next day, he started to ask questions and worried about his insurance. He wanted her to get some estimates for repairs.

When Smartmom called from a Fourth Avenue collision place

with a rough estimate of \$2,000, he got angry.

"Are you kidding me? Leave. Go to another place."

Hecate was out of town at the time, and Groovy Grandpa told Smartmom to wait for him to get back (Groovy Grandpa was a bit of a sexist about women drivers).

"Let him take care of it," Groovy Grandpa told her.

Smartmom hated to bother her father with the details of this silly fender bender when he wasn't feeling well. But on some level, it was a welcome distraction for both of them. Something to talk about other than symptoms, medications, and chemotherapy. And yeah, they had a couple of fights about it. He was a little patronizing.

"Why were you driving the car anyway?" he said. "Your sister is a much better driver."

Not long after that, he went

into the hospital for two weeks, where they talked about it a couple of times. Her father died at home on Sept. 7.

Smartmom couldn't even think about the car for a while. Finally, she called the insurance company and they sent an adjuster to look at the car. The guy called and said that the car was a "total loss."

Total loss. Smartmom knew all about loss. Her father was gone. Of course, the insurance guy merely meant that the car exceeded its value. He offered her a check and said that the company would be happy to take it away.

Something felt wrong. Smartmom wanted to keep the car and Hecate believed that they could have it fixed for less money. Finally, a collision place on Sackett Street called Gino's was able to fix the car for \$750.

So Smartmom picked it up and was happy to have her car — her father's car — back. She has all sorts of plans about where she wants to go — a cross-country road trip, an upstate cruise to visit Gluten Free and Dadu on a whim; trips to Costco and Fairway — but for now, it sits there on Third Street.

Her father's car. It makes her happy just to see it.

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FAMILY CALENDAR

Compiled by Susan Rosenthal Jay

SATURDAY, NOV. 1
9 am: DUMBO Kite Flying Society meets. Starter kites provided. Park at the foot of Main Street at Plymouth Street in DUMBO. Free. Call Galspagos Art Space (718) 222-8500 for info.

11 am and 2 pm: Art-making class for kids with an adult. Spots \$1 Atlantic Ave., at Hicks Street in Brooklyn Museum (200 Eastern Pkwy, at Washington Avenue in Crown Heights). Call (718) 638-5000 for info.

12:30 pm and 2:30 pm: "Hansel and Gretel." Puppetworks 638 Sixth Ave., at Fourth Street in Park Slope. \$7 kids, \$8 adults. Call (718) 965-3391 for info.

2 pm: Learn about worms and how they live underground. Brooklyn Botanic Garden (1000 Washington Ave., at Eastern Parkway in Crown Heights). Free. Call (718) 623-7220 for info.

SUNDAY, NOV. 2
12:30 pm and 2:30 pm: "Hansel and Gretel." See Sat., Nov. 1.

To list your event, e-mail information to Calendar@BrooklynPaper.com.

SATURDAY, NOV. 3
4 pm: Shorts featuring the Eurythmics, Barbra Streisand, Barbra Streisand, Cobble Hill Cinemas (265 Court St., at Butler Street in Cobble Hill). \$4.50. Call (718) 624-3748 for info.

TUESDAY, NOV. 4
11 am: Sing-along. The Moose Spot \$1 Atlantic Ave., at Hicks Street in Brooklyn Heights. Free. Call (718) 623-9710 for info.

SATURDAY, NOV. 8
11 am and 2 pm: Art-making class for kids. See Sat., Nov. 1.

SUNDAY, NOV. 9
2-4 pm: Drop-in program offers arts and crafts activities. \$5.45 seniors and students, children under 12 free. Brooklyn Botanic Garden (1000 Washington Ave., at Eastern Parkway in Crown Heights). Call (718) 623-7220 for info.

4 pm: The Funky Monkey performs and tells stories. \$5. St. Thomas Aquinas Church (249 Ninth St., near Fourth Avenue in Park Slope). Call (718) 968-9471 for info.

Nobody asked me...

It is a time-honored tradition in the puppet and mime world to take stock around Halloween. So without further ado, here is my annual "Nobody asked me, but..." column, a format first invented by my great-grandfather, Thurston Dooley, in his seminal pieces in "Let's Marionette!" magazine in the 1920s. Those were dark days for puppeteering, so Of Chicory certainly had plenty to write about. So do I:

Nobody asked me, but ...

... the people who put together the haunted walk in Prospect Park every year on the weekend before Halloween do a heck of a job. Now, granted, my 80-something-year-old eyes have long been trained to see things only the way a 6-year-old's would, but this year's Headless Horseman was the best I'd ever seen. It would've made my dad, Thurston Dooley II, so proud.

"Duo Dooley," whose reputation in the puppet and mime world was destroyed in the 1950s when he was wrongly accused of advocating "strip miming," was actually an early proponent of reviving the ancient art of mime by getting its practitioners out of their black-and-white-striped prisons and into more fluid, more mobile, more spontaneous situations.

... I'll be glad when the election is over. Now, I'm as liberal as the next guy (provided the next guy is Leon Trotsky), but I've been no fan of how parents in what I call the "Babble Belt" (Park Slope through Boerum Hill to Brooklyn Heights) have been forcing their political beliefs on their kids. Sure, an Obama hater is a nice way to get the kids involved, but the other day, a 6-year-old accosted me and accused me of supporting McCain (presumably because I am old, stiff, and, yes, given to flashbacks of my forced labor as a puppeteer in a Korean prison camp). There's nothing wrong with giving kids an overview of the issues, but when a 6-year-old is telling me of McCain's "secret plan" to bomb Iran, I think we've gone a bit far.



By Thurston Dooley III

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Dooley Noted

By Thurston Dooley III

... kids these days are little whippersnappers, let me tell you. I received a press release the other day (a press release) about a record-release party for a band calling itself T-Rox. The album, "Burnt Marshmallow," is the product of 7-year-olds Ben Everett-Lane and Max Kessler. The duo sent me their CD, which I promptly converted to 8-track so I could listen to it — and I was blown away! The song "TV Rots your Brain" is an instant classic. The record-release party is on Nov. 1 and I was told there would be veggie booty.

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Daily Show comic and author is the king of fake facts

De Brooklyn Paper / Julie Rosenbloom

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EDITORS' PICKS

SATURDAY
November 1

Sex muffins
It has been wisely said that the two basic necessities of life are brunch and sex toys—so, thankfully, the staff of Babeland has finally put them in one place. Swing by the Bergen Street adult toy store to meet the staff, fondle the wares and nosh treats from Blue Sky Bakery. Where else can you get a coffee, a scone and a Maverick penis sleeve in one place?

Modern Mozart
Love hasn't changed much in 300 years—and the latest evidence comes from Brooklyn Repertory Opera's "The Marriage of Figaro." This timeless story of politics, sex and scandal, which opens tonight, might have been ripped from today's headlines—which makes for a fun night at the opera.

3:30 pm. Brooklyn Lyceum
227 Fourth Ave., at Union Street in Park Slope, (866) 469-2687. \$20. Runs through Nov. 16.

SUNDAY
November 2

Rock the vote
Toast the regime change (or, if the unthinkable happens, drown your sorrows) at many locales, including Southpaw, Union Hall and Barbes in Park Slope, Galapagos in DUMBO and Jalopy in Red Hook.

9 pm. Southpaw (125 Fifth Ave. at St. Johns Place, (718) 230-0236). Union Hall (702 Union St. at Fifth Avenue, (718) 638-4000). Barbes (316 Ninth St. near Sixth Avenue, (347) 422-0248). Galapagos (16 Main St. at Water Street, (718) 222-8500). Jalopy (215 Columbia St. at Woodhull Street, (718) 395-3214). Free.

TUESDAY
November 4

Band battle
The annual "Brooklyn Rocks" battle of the bands has 15 groups competing this weekend and next. If you're a fan of unsigned bands (and who isn't?), this is your World Series, your Olympics and your Nathan's hot-dog-eating contest all rolled into one. Next Thursday, our favorite band, Aysatollah Fancy and Thursday Night All Stars (pictured), competes.

7 pm. Also Nov. 6, 8, 13, 14. Red Star (37 Greenpoint Ave., between Franklin and West streets in Greenpoint, (718) 349-0149). \$10.

THURSDAY
November 6

The new Walt
Jonathan Lethem's works, like "Motherless Brooklyn" and the homoerotic, marijuana-fest "Fortress of Solitude," might not have been written the way Walt Whitman would have done it, but Lethem is kicking off the Walt Whitman Writers Series today. He'll also take questions (question one: "So, you think you're the new Whitman?")

4 pm. St. Francis College (180 Remsen St., between Clinton and Court Streets in Brooklyn Heights). Free.

FRIDAY
November 7

Band battle
The annual "Brooklyn Rocks" battle of the bands has 15 groups competing this weekend and next. If you're a fan of unsigned bands (and who isn't?), this is your World Series, your Olympics and your Nathan's hot-dog-eating contest all rolled into one. Next Thursday, our favorite band, Aysatollah Fancy and Thursday Night All Stars (pictured), competes.

7 pm. Also Nov. 6, 8, 13, 14. Red Star (37 Greenpoint Ave., between Franklin and West streets in Greenpoint, (718) 349-0149). \$10.

NINE DAYS IN BROOKLYN

Compiled by Susan Rosenthal Jay

SAT, NOV. 1

OUTDOORS
BIRDING INTRO: Noon-1:30 pm. Prospect Park Audubon Center (letter park Lincoln Road and Ocean Avenue, (718) 287-3400). Free.

HISTORICAL DRAMA, "CAMP LOGAN"
Drama about the infamous Houston Riots of 1917. 5:30 pm and 7:30 pm. Kamelia Theater of Performing Arts at Long Island University (Flatbush Avenue between DeKalb Avenue and Wiloughby Street in Downtown, (718) 488-1624).

SHOW, "SEX AS OUTRAGEOUS AND HUMOROUS"
Provocateur Sexp Shrey and others explore sex and outrage. 5:15-8:30 pm. Galapagos Art Space (16 Main St. corner of Water Street in DUMBO, (718) 222-8500).

HAUNTED HOTEL
Theme park-quality Halloween happenings. Theaterworks actors act out skeletons, gypsies, pirates and ghosts. \$4-\$4 students. 6-9 pm. Not appropriate for young children. Moonhees Theater at New York City College of Technology (186 Ave. St. north of Tillary Street in Downtown, (718) 260-5109).

PLAY, "DARWIN'S MEDITATION"
Syntho NYC explores the parallels between the lives of Darwin and Lincoln. \$20, \$35-\$70. Brooklyn Academy of Music (651 Fulton Street and Ashland Avenue in Fort Greene, (718) 638-4100).

THEATER, "MEETING WITH BOHSAIT-TWA"
Bosnia's first independent theater troupe in rhythm featuring drumming, martial arts, chanting and dance. \$20, \$35, \$45. 7:30 pm. Brooklyn Academy of Music (30 Lafayette Ave. between Fort Greene and Ashland Avenue in Fort Greene, (718) 638-4100).

PLAY, "LIKE YOU LIKE IT"
A musical adaptation of Shakespeare's "As You Like It." \$18, \$14 seniors and children 12 and under. 8 pm. Gallery 199 (199 14th St. between Fourth and Fifth avenues in Park Slope, (718) 232-3521).

PLAY, "LORD OXFORD BRINGS YOU THE SECOND AMERICAN REVOLUTION, LIVE!"
\$18. 8 pm. The Brick (575 Metropolitan Ave. near Lorimer Street in Williamsburg, (718) 362-3101).

POETRY AND MUSIC
Soul, hip hop, rock and poetry. 8-9 pm. Solara's (307 Stuyvesant Ave. corner of Halsey Street in Bed-Stuy, (718) 979-8001).

OPERA, "THE MARRIAGE OF FIGARO"
Brooklyn Repertory Opera's version of the Mozart classic. \$20, \$10 seniors and students. 3:30 pm. Brooklyn Lyceum Theater (227 Fourth Ave. corner of Union Street in Park Slope, (866) 469-2687).

CONTEMPORARY MUSIC
\$35, \$15 students. 8 pm. Bangemusic (Fulton Ferry Landing, Old Fulton Street at the East River (718) 424-2083).

TOPS OF THE POPS
Cabaret program features the Rhapsody Players. \$20, \$15 seniors and children. 8 pm. St. John's Church (199th Street and Ft. Hamilton Parkway in Fort Hamilton, (718) 907-3400).

OTHER
READING BY POET LAUREATES ROBERT PINSKY AND LOUISE GLUCK
3 pm. James Diment's studio (1205 Manhattan Ave., near Ash Ave. in Park Slope, (718) 230-2102). Free.

READING BY JUNITA DIAZ
The author of "The Brief and Wondrous Life of Oscar Wao" will appear. 4 pm. Brooklyn Public Library's Central branch (Grand Army Plaza at Eastern Parkway in Park Slope, (718) 230-2102). Free.

BEADED JEWELRY
Beginner class for those who never touched a hook before. \$80. 4:30-8:30 pm. Gumball (699 Atlantic Ave. between Nevins and Third streets in Boerum Hill, (718) 855-7808).

CASSEROLE CRAZY
Show off your hearty and comforting casseroles during the annual competition at Brooklyn Label. Contest on Monday, Nov. 10 to 7:30 pm. Pre-registration necessary and closes on Nov. 3. Call for info. (847) 466-0726 or email: casserolecrazy@gmail.com.

SUN, NOV. 2

OUTDOORS
GREEN-WOOD CEMETERY: Celebrate All Souls' Day with a Haitian Rara procession with trumpet band Dja Rara. 3:30 pm. Meet at 1st and N.R. subway stop at 25th Street and Fourth Avenue. Call (718) 625-0080 for info. Free.

MON, NOV. 3

ELECTION TALK
Black Solidarity Day event with Dr. Ibram X. Kendi, professor of African American Studies. 10 am-6 pm. New York City College of Technology (300 Jay St. at Johnson Street in Downtown, (718) 260-5205). Free.

FILM, "THE SONG OF SCARLETT FLOWER"
\$11, \$7.50 seniors and kids 12 and under. 10:15 pm. Brooklyn Academy of Music (30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene, (718) 638-4100).

TUES, NOV. 4

Election Day
PLAY, "LORD OXFORD BRINGS YOU THE SECOND AMERICAN REVOLUTION, LIVE!" \$18. 8 pm. The Brick (575 Metropolitan Ave. near Lorimer Street in Williamsburg, (718) 362-3101).

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Eric Weiss (ext 113)

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Revolution blues

Lord Oxford's war play is one big misfire

By Sarah Portlock
The Brooklyn Paper

In most cases, if an actor or play frustrates you, he or it is doing its job. The last thing you want, after all, is to sit there, bored and unaffected.

Were that the only criterion, "Lord Oxford Brings You the Second American Revolution, Live!" on stage now at the Brick Theater in Williamsburg, would be a big hit.

But this political-satire-meets-musical comedy show isn't frustrating for the right reasons; it's frustrating because it's not very good.

The play—a variety-show within-a-show—is set in the present day, that is if the last 232 years never actually happened and the British had won the Revolutionary War, freed

the slaves and empowered native Americans, marginalizing the colonists to menial jobs and vaudiville.

Playwright Robert Honeywell has described the play as "De-mocracy in America" meets "Alice in Wonderland" meets "Cah-

THEATER

"Lord Oxford" runs through Nov. 22 at the Brick Theater (575 Metropolitan Ave., between Union Avenue and Lorimer Street in Williamsburg). Tickets are \$15. Visit www.bricktheater.com or call (718) 907-6189 for info.

ret"—but if you aren't a history buff, you'll probably get lost in the rapid-fire exposition and in the characters' personal stories (which they sing, by the way).

The plot is surreal to say the least, but it only gets more confusing to figure out what, exactly, is happening.

The audience (the real audi-



Powl: Alysa Simon as Natalya in "Lord Oxford Brings You the Second American Revolution, Live!" at the Brick Theater.

ence) is actually in the theater for the "taping" of a live television show within the play.

The show's host, Lord Oxford (Honeywell) spoke directly to the audience, and at several points,

his sidekick, Patty O'Puttycake (Audrey Crabtree), socialized with viewers. At one especially uncomfortable point in the show, she stretched across the laps in our row and insisted that we put

her and comfort her. Audience participation is always a hit or miss, as some members of the paying crowd don't enjoy it when they become part of the action. Be warned.

Lord Oxford and Patty are actually buffoons, a type of jester-like clowning in which bright face paint, ugly-on-purpose costumes and extreme personalities are part of the act.

By that standard, they do exemplary work. But that distinction is not immediately clear to the audience, and so their over-the-top acting is instead curious. It isn't clear why, exactly, the characters are so overly dramatic as they pull out all the stops.

To everyone's credit, the six actors and actresses never break character, as if they adopted their personas long before the audience was seated and will retain them well after the show's end.

Writing historical comedy with political satire that includes original music is very hard to do well, but when a production tries to include too much of everything into too short of a production, that original plan collapses inward.

In "Lord Oxford," there's too much going on: plot arcs, character development, back story, history lessons or what exactly is happening in the present day with freed slaves, marginalized colonists, and something called the R.E.A., or Royal Eastern American colonies.

The audience can follow along only for so long, and then things just get exasperating.

On a positive note, however, the three-piece orchestra sits on the stage, and it is quite fun to watch the live concert of an accordion, bass and piano.

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'Hollywood' styles

Finally, Greenpoint is a destination for more than just hot kielbasa.

The latest entry on the Meserole Avenue runway is Old Hollywood, a new old boutique that specializes in vintage apparel and accessories.

The brainchild of Tiffany Porter and Alex Shulhafer, Old Hollywood is replete with dresses, jewelry, shoes and every other imaginable accessory (like a Ach Ach Lieblich handlebar moustache necklace, handcrafted butcher knife pendants and cat-tooth earrings by Species by the Thousands).

Prices range from \$5 for rings and cameos to \$500 for fine gold jewelry and rare vintage artifacts.

Of course, the term "rare," "vintage" and "artifacts" is changing. These days nostalgic garb from the not-too-distant 1980s is a hot commodity, as the availability of '80s couture dwindles. That's why Porter plans to redesign classic swing and wiggle dresses under the house brand that will blend '80s design with today's cuts and sizes.

"Some people don't like vin-



tage," Porter admitted. "In the '80s, you didn't wear a dress that was above your knees."

The shop joins Dalaga and Alter, both on Franklin Street, as the other fashionable spots in the burgeoning neighborhood.

Old Hollywood (110 Meserole Ave., between Manhattan Avenue and Leonard Street in Greenpoint, (718) 389-0837) Hours: Wed-Fri, 3-10 pm; Sat-Sun 1-10 pm. Credit Cards: Visa, MasterCard, Discover and American Express.

— Ernest Loesser

MORE...

Continued from page 7

tounding good looks make it to his level of minor celebrity?

The answer: Get on TV. "My life as a performer was unexpected and unsought," he said. "I went on 'The Daily Show' to promote 'The Arcs of My Expertise,' and they asked me to do some more segments. It was ridiculously implausible. And then it led to the Apple ads."

The good news is that despite being stopped on the subway and berated about his computing choices (Hodgman is, by the

way, not a PC in real life), he still leads the same kind of life of quiet desperation that the rest of us do — with one major exception.

"I do tend to wear tuxedos more often. And I enjoy that," he said. "I did a story for GQ magazine and they let me keep the tuxedo. It is a Calvin Klein and I look wonderful in it."

I reminded Hodgman that, in good conscience, I could not report to my readers that he looked wonderful in it, as I have never seen him in the tux.

"Yes, but you can quote me on that," he said. "It is true. There are pictures on Flickr."

Sounds like more minor celebrity is forthcoming.

FOOTNOTES

- 1) If we did that, we would find ourselves at the end of this TRULY UNIQUE PROFILE, and I am having too much fun writing it to allow you to jump to the end, which, I assure you, won't be as good as this opening.
- 2) Inasmuch as one can be truly humble given one's status as a "person" who has APPEARED ON TELEVISION — and sometimes even on channels that do not come with basic cable.
- 3) This success is truly outstanding, and speaks to Hodgman's unique gifts as an actor, considering that he does not resemble a personal computer in any way, save for a tiny — I assure you, it's tiny! — bulge around his midsection that resembles the curvature on the screen of an old-style monitor.
- 4) I am NOT making that up. Just ask him about Humboldt Fog. Ask him! He sucks that stuff down like it's krill and he's a baleen whale!
- 5) This would be a good place to disclose that I have known John Hodgman socially for about a decade. In fact, on one unforgettable night in 2003, Hodgman was sitting in the back room at McManus Pub on Seventh Avenue in Manhattan, commanding a group of lackeys and other hangers-on, while I was having a beer with a friend and the bar. A member of Hodgman's group noticed me and invited me to join them. I demurred (out of deference to my friend, I assure you). Only later did I learn that had I joined the group that night, I would later have become the "Radio Shack TRS-80" in the "I'm a PC/I'm a Mac" Apple ads.
- 6) We are, of course, talking about the new and, it must be said, inferior "Bantlester Galactica," not the Lorne Greene version that ran on ABC in 1978-9.
- 7) The assertion that Hodgman's books contain only false material, is itself, false. His name is spelled correctly in every edition, there are references to real places such as New York and Chicago (wherever that is), and actual coverage of the historic (and likely recurring) problem of bobos.
- 8) There is no question among historians that moose detect trusts, monopolies and holding companies. See Allen, Dr. David, "Laissez-faire on the prairie: Moose, buffalo and the Teapot Dome scandal," page 714.
- 9) Forgive my lack of formality, but I have come to feel really warm towards you.
- 10) I do NOT mean to be presumptuous about your happiness, but you have been a bit glum lately.

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Sex, lies, phones

A new photography exhibit reveals just who is on the other end of the line

By Andy Secombe
for The Brooklyn Paper

They say phone sex is anonymous. But in DUMBO this week, a one-night-only photo exhibition pulls back the covers on the delights of dialing-up.

Featuring the photographs of artists Phil Toledo and Rebecca Memoli, "Phone Sex: Real and Imagined" explores both sides of the handheld experience, tapping in to call's fantasies as well as the operators' work on the other end of the line.

"I'm taking their fantasies and making them my own," said 23-year-old Memoli, whose contributions to the show include a portrayal of a leather-clad lady fondling a green dildo while sitting in a caller's chair.

A case of an imitative life? Perhaps, considering that Memoli used to be a phone sex operator herself.

"It's one of the most difficult jobs I've ever got because I was working on commission," she said. "[But even] during some of the most ridiculous con-

ART

"Phone Sex: Real and Imagined."
Nov. 6, 6-9pm at Doehron Studios, 20 Jay St., 11th floor, at Plymouth Street in DUMBO. (Phil Toledo's Press), will be on sale in December at www.twinpalms.com. For other info, visit www.mrtoledo.com or www.rebeccamemoli.com.

versations — like one fellow wanted to f— a blowdryer — I was still content with keeping them on the line and giving them what they wanted." This unusual career history led her to meet with Toledo, who contacted her to appear in his new book, "Phone Sex," that features photos of actual phone sex operators (the best shots are the quietest, said Memoli) and their clients, chain smokers with more wrinkles than Keith Richards, girls next door who should definitely not be doing this kind of work).

Toledo, 39, said he was attracted to the quaint, old-fashioned technol-

ogy of phone sex — phone receiver in one hand and, well, you get the idea — as well as its intrinsic sex of deception.

Plus, phone sex is the great equalizer: people of all ages, backgrounds, socioeconomic status and place in American politics are doing it.

"The thing about the phone is the complete anonymity and that's interesting, disgusting, horrifying," he said. "And there's no boundaries to what sort of madness people are into."

But even wild imaginations need a few rules, said Memoli. Like telling a client, "I'm a professional, I have a professional profession, the phone sex industry has some much-needed limitations. Drug references and conversations with people under 18 are off-limits."

But almost every thing else goes — as long as the operator can figure out, "Sometimes I looked out," she said. "If I used a word that was too big, I would get hung up. If I used the wrong word, like 'underpants' instead of 'panties,' they'd hang up immediately. So I learned, 'OK, no underpants!'"



Every man's fantasy? Phone sex operator "Quince" as she appears in Philip Toledo's upcoming book and gallery show next week.

9 DAYS...

Continued from page 8
[16 Main St. corner of Water Street in DUMBO, (718) 222-8500].

WEDS, NOV. 5

HISTORICAL DRAMA, "CAMP LOGAN": 7:30 pm. See Sat., Nov. 1.

SPECIAL NEEDS TALK, "ADVOCACY SKILLS FOR PARENTS": Birth to 5: 10 am-1 pm. Brooklyn Library's Brooklyn Heights branch (280 Cadman Plaza West at Tillary Street in Park Slope, (718) 677-4650). Free.

SCHOOLS OF CHOICE: Department of Education session on magnet schools, 9:10-10 am, 2-4 pm, or 6:30-8:30 pm. (415 89th St. at 4th Avenue in Bay Ridge, (718) 759-4977). Free.

CHAMBER OPERA, "ARJUNA'S DILEMMA": Opera, selected from the Hindu epic "Bhagavad Gita," features North Indian percussion, Western choral and instrumental music. Hinduist singer Arun Chatterjee stars. \$20-\$40. 7:30 pm. Brooklyn Academy of Music's Harvey Theater (651 Fulton St. at Rockwell Place in Fort Greene, (718) 636-4100).

DANCE, "THE SEVEN BOARDS OF SKILL": Based on the Chinese game of tangram, Chinese acrobats and Peking opera performers transform poses into metaphors of human experience. \$20-\$40. 7:30 pm. Brooklyn Academy of Music (300 Lafayette Ave. at St. Felix Street in Fort Greene, (718) 636-4100).

TRAIN TALK: Lawrence Slater, author of "By the EL," gives a talk about the elevated transit system. 7:30 pm. Supreme Court Building (360 Adams St. between Joralemon and John streets, enter on Court Street side of the building, in Brooklyn Heights, (464) 813-9711). Free.

CLASSICAL MUSIC: Works by Bach, Ligeti and Ben-Haim. \$35, \$15 students. 8 pm. Bargemusic (Fulton Ferry Landing, Old Fulton Street at the East River, (718) 624-2083).

THURS, NOV. 6

PLAY, "LORD OXFORD": 8 pm. See Sat., Nov. 1.

PLAY, "LIKE YOU LIKE IT": 8 pm. See Sat., Nov. 1.

LUNCH WITH CINDY HERMAN: Brooklyn Museum honors conceptual artist Cindy Sherman, \$150 and up. 11 am. sold online. Brooklyn Museum (200 Eastern Pkwy. at Washington Avenue in Crown Heights, (718) 789-2493).

WRITER TALK: Author Jonathan Lethem reads and takes questions. 4 pm. St. Francis College (180 Remond St. between Court and Clinton streets in Brooklyn Heights, (464) 399-888).

RECEPTION: Live music and a photography exhibit. 5-9 pm. Rabbit Hole Studio (533 Washington St. at Water Street in DUMBO, (718) 852-1500). Free.

PLAY, "PHONE SEX": Exhibit addresses both sides of phone sex: the operators' experience and the callers'. 6-9 pm. Doehron Studios (20 Jay St. at Plymouth Street in DUMBO, (718) 222-8500).

HEALING WITH HORTICULTURE: Learn about therapeutic horticulture. 6-8 pm. Brooklyn Botanic Garden (1000 9th Avenue at Eastern Parkway in Crown Heights). Registration required. (718) 623-7220). Free.

CHARITABLE GIVING: Learn how to use charitable giving as a tool to estate planning. 6 pm. Brooklyn Bar Association (123 Remond St. between Henry and Clinton streets in Brooklyn Heights, (718) 624-0675).

MOVIE, "DO THE RIGHT THING": Screening with discussion to follow. 6-9 pm. New York City College of Technology (300 Jay St. near Johnson Street in Downtown, (718) 256-4910). Free.

FLM, "TWILIGHT BECOMES NIGHT": Documentary about neighborhood businesses that have closed. Discussion with community leaders follows. 7 pm. Kane Street Synagogue (336 Kane St. near Court Street in Cobble Hill, (718) 875-1550).

ONE OF A KIND BARGUE: Lecture about Red Hook's Waterfront Museum. 7:30 pm. The Montauk Club (25 Eighth Ave. at Lincoln Place in Park Slope, (464) 334-0241). Free.

MUSIC: Michael Arenella and his Dreamland Orchestra. \$12. 8 pm. Galapagos Art Space (165 Main St. at Water Street in DUMBO, (718) 222-8500).

FRI, NOV. 7

HISTORICAL DRAMA, "CAMP LOGAN": 7:30 pm. See Sat., Nov. 1.

CHAMBER OPERA, "ARJUNA'S DILEMMA": 7:30 pm. Also, artist talk with Douglas Cuomo and artists, post-show. Free for ticket holders. See Weds., Nov. 5.

DANCE, "THE SEVEN BOARDS OF SKILL": 7:30 pm. See Weds., Nov. 5. Also, talk with Aurelien Levy. \$8. 6 pm. Hillman Art Studio (30 Lafayette Ave. at St. Felix Street in Fort Greene). Free.

PLAY, "LORD OXFORD": 8 pm. See Sat., Nov. 1.

IDENTITY THEFT: Learn how to protect yourself against it. 6 pm. New York City College of Technology (300 Jay St. at Johnson Street in Downtown, (718) 256-4910). Free.

SHADES OF GREEN: Eco-friendly fundraiser offers music, dancing and silent auction. \$125 VIP tickets; \$45 general admission. 6 pm-midnight. Center for the Urban Environment (168 Seventh Ave. between Second and Third avenues in Gowanus, (718) 768-9009).

GALLERY RECEPTION: "Interior/Exterior Realities," a series of carbon on aluminum paintings by Norman Moorey. 6 pm. Chi Contemporary Fine Art Gallery (292 Grand St. near Roebling Street in Williamsburg, (718) 218-8939).

MUSIC: Acoustic roots music with Jud Caswell. \$10, \$6 kids. 8 pm. Brooklyn Society for Ethical Culture (153 Prospect Park West at Second Street in Park Slope, (718) 768-2972).

20TH-CENTURY MUSIC: The Omni Ensemble plays composers Elliott Carter and Oliver Messiaen. \$15, \$10 students and seniors. 8 pm. Brooklyn Conservatory of Music (58 Seventh Ave. at Lincoln Place in Park Slope, (718) 624-0018).

CLASSICAL MUSIC: Selections from "Piano Concerto No. 3" by Franz Liszt. \$15, \$10 students. 8 pm. Brooklyn Conservatory of Music (58 Seventh Ave. at Lincoln Place in Park Slope, (718) 624-0018).

PLAY, "STEEL MAGNOLIAS": \$10, \$6 kids. 8 pm. See Sat., Nov. 1.

WILD FOOD TOUR: Enjoy a walk around the city with a local guide for edible and medicinal plants. \$15, \$10 kids. 11:45 am. Meet at Grand Army Plaza and Eastern Parkway entrance to Prospect Park. (914) 852-2153).

PERFORMANCE

PLAY, "LIKE YOU LIKE IT": 8 pm. See Sat., Nov. 1.

HISTORICAL DRAMA, "CAMP LOGAN": 7:30 pm. See Sat., Nov. 1.

OPERA, "THE MARRIAGE OF FIGARO": 3:30 pm. See Sat., Nov. 1.

PLAY, "STEEL MAGNOLIAS": 8 pm. See Sat., Nov. 1.

DANCE, "THE SEVEN BOARDS OF SKILL": 7:30 pm. See Sat., Nov. 1.

CLASSICAL MUSIC: Selections from "Piano Concerto No. 3" by Franz Liszt. \$15, \$10 students and seniors. 8 pm. Brooklyn Conservatory of Music (58 Seventh Ave. at Lincoln Place in Park Slope, (718) 624-0018).

CHORAL RECITAL: Michiko Iwaka and the "Phonix" in the Wind" singers perform. 4 pm. St. Jacobs Ev. Lutheran Church (404 Fourth Ave. at East River Street in Sunset Park, (718) 439-8778). Free.

BROOKLYN Nightlife

Compiled by Chiara V. Cowan

BAY RIDGE

Shenanigans On Third
#601 Third Ave. at 89th Street, 10 pm. www.shenanigansonthird.com.
Tuesday: Karaoke Night with DJ Logo, 9 pm. FREE. Thursday: Karaoke Night with DJ Logo, 9 pm. FREE. Friday: Karaoke Night with DJ Logo, 9 pm. FREE. Saturday: Karaoke Night with DJ Logo, 9 pm. FREE.

The Wicked Monk
4415 7th Ave. at 84th Street, (718) 921-0601, www.wickedmonk.com.
Nov. 1: Panic Attack, 11 pm. \$5. Nov. 2: Karaoke with Joe and Fresh, 9 pm. \$5. Nov. 6: DJ Tony Bolo, 10 pm. \$5. Nov. 7: Radio Drama, 9 pm. \$5. Nov. 8: Karaoke, 10 pm. \$5. Nov. 9: Karaoke, 10 pm. \$5.

BOERUM HILL

Deity
346 Atlantic Ave. at Hoyt Street, (718) 232-3492, www.deitynyc.com.
Thursday: "B Polar Thursday" with Ali Shauhed, Muhammad (of A Tribe Called Quest) and Lucy Pearl, 10 pm. \$5 before midnight, \$10 after midnight. Nov. 1: Michael J. Madonna, and Prince, 10 pm. \$10.

CLINTON HILL

Jazz 966
606 Fulton St. at St. James Place, (718) 638-6910, www.brow.com.
Friday: Live jazz, 8 pm. \$15 donation.

BROOKLYN HEIGHTS

Last Exit
136 Atlantic Ave. at Clinton Street, (718) 222-9198, www.lastexitbar.com.
Saturday: "Koyuki Knockout," DJ Kay's booty-shakin', jam-jumping, all-night, get-down party, 10 pm. FREE. Nov. 3: Pub Quiz, 8:30 pm. \$5 per entrant. Nov. 7: "Panties" with DJ Cronin & E.L., 10 pm. FREE.

BROOKLYN HEIGHTS

Sputnik
202 Taaffe Pl. at De Kalb Avenue, (718) 298-6666, www.brooklyn.com.
Saturday: DJ Raulin, 9 pm. FREE. Thursday: DJ Evil Dev of the Basement, 8 pm. FREE. Nov. 1: Live issue 8 Release Party with Shanelles Pugh, Baba Isai & Yoko, Hyphen-Hyphen, DJ Good, 8:30 pm. \$5 per entrant. Nov. 6: "The Day After the Day After" hosted by Jean Grae with Dennis Maxwell, Stewie, Suede Jones, 10 pm. FREE.

BROOKLYN HEIGHTS

Club Europa
149 96th Ave. at Manhattan Avenue, (718) 383-5823, www.clubeuropainc.com.
Saturday: Karaoke Night, 8 pm. \$10. Tuesday: Karaoke Night, 8 pm. \$10. Wednesday: Karaoke Night, 8 pm. \$10. Thursday: Karaoke Night, 8 pm. \$10. Friday: Karaoke Night, 8 pm. \$10. Saturday: Karaoke Night, 8 pm. \$10. Sunday: Karaoke Night, 8 pm. \$10.

BROOKLYN HEIGHTS

Barbes
316 West St. at Sixth Avenue, (718) 965-9177, www.barbesbrooklyn.com.
Tuesday: David Soul, 9 pm. \$10. Wednesday: David Soul, 9 pm. \$10. Thursday: David Soul, 9 pm. \$10. Friday: David Soul, 9 pm. \$10. Saturday: David Soul, 9 pm. \$10. Sunday: David Soul, 9 pm. \$10.

BROOKLYN HEIGHTS

Brooklyn Lyeum
227 Fourth Ave. at President Street, (718) 627-8516, www.brooklynlyeum.com.
Sunday: Jazz on Sundays curated by Chris Komen, 9 pm. \$10. \$10 per cover. Wednesday: Jazz on Wednesdays curated by Joe Phillips, 8 pm. \$10. \$10 per cover.

BROOKLYN HEIGHTS

Southpaw
125 Fifth Ave. at St. John Place, (718) 230-0236, www.southpaw.com.
Nov. 1: Halloween with DJ De Cenzo, 8 pm. \$10. Tuesday: Karaoke Night, 8 pm. \$10. Wednesday: Karaoke Night, 8 pm. \$10. Thursday: Karaoke Night, 8 pm. \$10. Friday: Karaoke Night, 8 pm. \$10. Saturday: Karaoke Night, 8 pm. \$10. Sunday: Karaoke Night, 8 pm. \$10.

BROOKLYN HEIGHTS

The Royale
506 Fifth Ave. at 12th Street, (718) 460-0099, www.theroyalebar.com.
Nov. 6: Drive by Leslie, 11 pm. \$10. Nov. 7: "The Run" with DJ O'Reilly, 11 pm. FREE.

BROOKLYN HEIGHTS

Union Hall
202 Union St. at Fifth Avenue, (718) 638-4400, www.unionhallnyc.com.
Nov. 1: The Shamblers, The TBV, The

Icy treat: Comedian Eugene Mirman performs at Union Hall on Nov. 2.

Nov. 1: "NINEAHO Show #2: Sex as Outrageous & Humorous" featuring Ship Shy, Tim Pulis, C.K. Barlow, Sam Pisk, Kitchendress Show, (SWABM).

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Tango Fire

Saturday, November 15, 2008 at 8pm

"On Fire!"
- The New York Times

Beloved Israeli singer/songwriter
Chava Alberstein

Sunday, November 16, 2008 at 2pm

"sublimely expressive"
- Entertainment Weekly

www.BrooklynCenterOnline.org or 718-951-4500 (Tues - Sat, 1pm-6pm)
Wait Whitman Theatre at Brooklyn College, 2900 Campus Road, Brooklyn
(2 train to Flatbush Avenue. On-site paid parking available.)

Sponsored by:
NYC149, nationalgrid, moxy, JP Morgan Chase, Independence

http://

For more Brooklyn Nightlife options, see our listings at BrooklynPaper.com/Nightlife

FORT GREENE
Lox Lounge
15 Putnam Ave. at Grand Avenue, (718) 928-9516, www.loxlounge.com.
Sundays: Revue Reggae Sundays featuring DJ Silence, Jazz and Natural Myths, 9 pm. FREE for ladies and reduced with RSVP for gentlemen before midnight, \$10 after midnight. Nov. 2: Ladies First, 9 pm. FREE for ladies and reduced with RSVP for gentlemen before midnight, \$10 after midnight.

GOWANUS
The Bell House
1

DECISION '08

Wackiest race in the city comes to a close

By Mike McLaughlin
The Brooklyn Paper

One night of drinking and driving by Rep. Vito Fossella now looks like it will result in the end of 26 years of Republican control of a Bay Ridge congressional seat.

Along the way, there's been death, party infighting and even family dysfunction as front-runner Councilman Mike McMahon (D-Statens Island) and former Assemblyman Bob Stranieri head into the final weekend of the campaign.

In the candidates' last best chance to sway undecided voters — a debate in The Brooklyn Paper's DUMBO newsroom last week — Stranieri staked out a far-right-of-center position, deriding any attempt to tax people who make more than \$250,000 as "Obama-nomics," celebrating divisive GOP vice-presidential nominee Sarah Palin as an electrifying figure, and opposing abortion rights even in the case of rape or incest.

"Obama-nomics [mean] rais-

ing taxes and redistributing income," said Stranieri, a former 12-term assemblyman who has been ostracized from the local party after butting heads with Staten Island powerbrokers throughout his career.

He doesn't think Obama will stop increasing the tax rate if he becomes president.

"He's going to start off raising taxes on people who earn more than \$250,000. When you start raising taxes on some, you're going to raise them on all," Stranieri warned, who has campaigned as part of the "McCain-Palin-Stranieri" ticket on a shoestring budget.

Meanwhile, Democrat McMahon stuck to middle-of-the-road, bread-and-butter issues, and stayed out of the abortion thicket by describing himself as "pro-choice" — and leaving it at that. He said that presidential nominee Barack Obama's tax plan would benefit the middle class.

"People are tired of a tax code that favors the very, very,



Mike McMahon, Democrat, is running for Congress in Bay Ridge. He is seen here at a campaign event.



Bob Stranieri, Republican, is running for Congress in Bay Ridge. He is seen here at a campaign event.

rich," he said, suggesting that there are few of such people in a district that covers Bay Ridge, Bensonhurst and Dyker Heights.

Though McMahon espouses bipartisan rhetoric, he couldn't resist saying that it was time the district ditched its Republican voted.

"We've had a Republican congressman for 28 years. We haven't benefited," he said.

McMahon, who had not been running before Fossella's down-

fall, quickly outdistanced many other

Democrats interested in the seat to get support from the national party. He went on to raise more than \$1 million and win the endorsement of Mayor Bloomberg before losing his primary opponent Steve Harrison, a Bay Ridge lawyer.



Vito Fossella, Republican, is running for Congress in Bay Ridge. He is seen here at a campaign event.

Long strange trip: This crazy campaign all started on May 1, when Rep. Vito Fossella (above right) was arrested for drunk driving. Then, the GOP picked MTA board member Frank Powers (above left) to succeed him. When Powers suddenly died, former Assemblyman Bob Stranieri (near left) won the GOP primary and will now face popular Councilman Mike McMahon (far left) in Tuesday's election. Watch their debate at BrooklynPaper.com.

His candidacy was blindsided by a surprise declaration from his estranged son, also named Francis Powers, that he would run against his father.

That family feud ended when the younger Powers failed to get the Libertarian Party nomination. And then the soap opera opened for good when the elder Powers died from a heart attack in July.

Plunged into chaos again, Staten Island and Brooklyn Republicans openly snarled at one another over the disorder in their ranks and the reluctance of any apparently viable candidate to emerge.

Having lost his Assembly seat in a bitter primary fight in 2004, Stranieri crept out of the political graveyard to win the Republican nomination, but has campaigned without much local support. He has raised just \$71,000.

See the full wide-ranging hour-long debate at BrooklynPaper.com.

2008 Election guide

Compiled by Zeke Faux

They say you can't tell the players without a scorecard — and the saying applies to politics. But thankfully, there's The Brooklyn Paper's full guide to the election battles in our area. True, most of the best races were decided in smoke-filled back rooms (better known as the September party primaries), but the presidential election will no doubt draw plenty of people to the polls, so it's best to be prepared for all the other names on the ballot. Plus, there's also a referendum to change the state Constitution. To find your polling place, call (866) 8 VOTE-NYC (868-3692) or visit the Board of Elections Web site at <http://www.vote.nyc.ny.us>. Polls are open from 9 a.m. to 9 p.m.

PRESIDENT

- Barack Obama (D, WF)
- John McCain (R, I, C)
- Roger Calero (Socialist Worker)
- Gloria La Riva (Socialism & Liberation)
- Cynthia McKinney (Green)
- Bob Barr (Libertarian)
- Ralph Nader (Populist)

CONGRESS

EIGHTH DISTRICT

- Includes Red Hook, Dyker Heights, Coney Island
- Jerry Nadler (D, WF)
- Grace Lin (R, C)

TENTH DISTRICT

- Includes Fort Greene, Clinton Hill, Williamsburg
- Ed Towns (D)
- Salvatore Grupico (R, C)

11TH DISTRICT

- Includes Brooklyn Heights, Carroll Gardens, Cobble Hill, Park Slope and Prospect Heights
- Yvette Clarke (D, WF)
- Hugh Carr (R)
- Cartrell Gore (C)

12TH DISTRICT

- Includes Brooklyn Heights, Cobble Hill, Carroll Gardens and Greenpoint
- Nydia Velazquez (D, WF)
- Alan Romaguera (R, C)

13TH DISTRICT

- Includes Bay Ridge
- Michael McMahon (D, WF)
- Robert Stranieri (R)
- Carminio Morano (I)
- Timothy Cocarane (C)

STATE SENATE

18TH DISTRICT

- Includes Park Slope, Fort Greene and Clinton Hill
- Velma Montemayor (D, WF)
- Sandra Palacios-Serrano (R, C)

20TH DISTRICT

- Includes Park Slope and Prospect Heights
- Eric Adams (D, WF)
- Stephen Christopher (R, C)

22ND DISTRICT

- Includes Bay Ridge and Dyker Heights
- Marty Golden (R)
- (unopposed)

23RD DISTRICT

- Includes Bay Ridge and Bensonhurst
- Diane Savino (D, WF)
- Richard Thomas (R, I, C)

25TH DISTRICT

- Includes Bay Ridge
- Daniel Squadron (D, WF)
- John Chromczak (R)

ASSEMBLY

44TH DISTRICT

- Includes Park Slope and Windsor Terrace
- Jim Brennan (D, WF)
- Yvette Bennett (R, C)

46TH DISTRICT

- Includes Bay Ridge, Dyker Heights, Coney Island
- Alec Brook-Krasny (D, WF)
- Bob Capano (R, I, C)

49TH DISTRICT

- Includes Dyker Heights
- Peter Abate (D, WF)
- Lucrécia Regina-Potter (R, I, C)

50TH DISTRICT

- Includes Williamsburg
- Jose Lento (D)
- Teresa Pontic (R, C)

52ND DISTRICT

- Includes DUMBO, Brooklyn Heights, Cobble Hill, Carroll Gardens and Park Slope
- Alan Romaguera (R, C)
- Alan Romaguera (R, C)

53RD DISTRICT

- Includes Williamsburg and Bushwick
- Alan Romaguera (R, C)
- Alan Romaguera (R, C)

SUPREME COURT

- Ariel Belen (D, R, C)
- Gloria Dabiri (D, R, C)
- John Leventhal (D, R, C)
- Plummer Lott (D, R, C)
- Marsha Steinhardt (D, R, C)
- Ellen Spodek (D, R)
- Richard Velazquez (D)
- Paul Wooten (D)
- Paul Atanacio (C)

CIVIL COURT

BOROUGH-WIDE

- Alice Rubin (D)
- Loren Schiffman (D)
- Ingred Joseph (D)
- Vincent Martuscello (R, C)
- Theodore Alatas (R, C)
- Philip Smallman (R, C)

BALLOT PROPOSAL

Currently, disabled veterans who receive payments from the U.S. Department of Veterans Affairs get preferential treatment on the state civil service exam. A "yes" vote would amend the state Constitution so that such veterans who don't receive payments would also get preference. A "no" vote would leave the disability-payment requirement in place.

KEY

- In incumbent
- Democrat
- Republican
- Independence
- Conservative
- WF: Working Families

Final debate for Heights Senate seat

By Sarah Portlock

The Brooklyn Paper

A Republican candidate for the Brooklyn Heights state Senate seat took his last look at favored Democratic newcomer Daniel Squadron during a debate on Tuesday night, charging that Squadron is part of the same "Democratic machine" that clogs up legislation in Albany — but Squadron sat quietly, knowing that his general election victory was all but guaranteed when he won the Democratic primary in September.

John Chromczak, a former public

school teacher running in the overwhelmingly Democratic district that includes Carroll Gardens and parts of Williamsburg, said his "friend" Squadron "is part of the Democratic machine."

"We have to send somebody up there who's willing to go to the machine," he said. "As a regular guy, I'm sick of those empty promises."

Squadron reminded the crowd of 50 at St. Francis College that he has not yet served in Albany, and that Republicans, not Democrats, have controlled the state Senate for nearly four decades.

"My primary campaign [against 30-year incumbent Marty Connor] was about

a change of guard, but now I'm about getting Democrats in the majority," Squadron said. "The only way to change the GOP-controlled Senate [is] to pull the rug out from under them."

Chromczak (pronounced KROM-zak) also took "Listen to Squadron saying, 'The Democratic party. I don't see Dan the state legislature needs to properly raise and budget money for the park, particularly in our current economic downturn. Chromczak said the state "cannot tax ourselves out of this" financial crisis, and that housing in the park is a priority for the city's ability to create self-sufficiency for park funding.

Reached on Tuesday after hearing a week's worth of criticism, Yassky rejected the notion that he opposed overturning the public will on term limits even though his ultimate vote did just what he wanted.

"That's not koshier in so-called progressive circles."

"David's vote was more painful than the other 28 'yes' votes because he represents a district that leads the city when it comes to political reform," said Alan Fleishman, a Democratic district leader and Yassky constituent.

"David's 'yes' vote was politically motivated based on his aspirations to run for higher office. The voters of Brownstone Brooklyn deserved better."

Yassky's Council colleague, Bill DeBlasio, who opposed the term-limit change, blasted Yassky's lack of integrity.

He was not sincere," said DeBlasio (D-Park Slope), who now says he's running for Public Advocate, though he could run for his own seat. Yassky "did not act with integrity" because his amendment "was not offered in an honest spirit."

"It was an artifice and a maneuver on his part to give cover," added DeBlasio. "How could you call for order and then vote for the mayor's bill?"

Assemblyman Joan Millman (D-Carroll Gardens) also attacked Yassky's integrity.

"What he did was not the progressive thing," said Millman. "It outraged people. And his explanation was convoluted and torturous. If you put forth an amendment, you need to gather support for it. And if it fails, you should vote against the bill."

Bill fold!

DeBlasio to avoid Marty, run for public advocate

By Mike McLaughlin

The Brooklyn Paper

Councilman Bill DeBlasio has abandoned his bid to become the next borough president and will run for public advocate instead — an indication that incumbent Beep Markowitz, will likely cruise to a third term.

Hours after incumbent Public Advocate Beep Gohbaum, a Democrat, announced that she would not take advantage of last week's change in term limits, DeBlasio said he'd seek that office rather than take on the mighty Markowitz.

"I think I can serve well as the public advocate and defend the rights of the people of the city through that position," DeBlasio said on Tuesday.

Before Gohbaum's decision to retire, DeBlasio's outspoken denunciation of Mayor Bloomberg's quest to extend term limits from eight to 12 years boxed himself into a tight spot. Once the change in term limits passed over objections, his political options appeared limited to a safe re-election to the Council — which was a road filled with the potholes of hypocrisy — or continuing his little tickle quest to knock out Markowitz, one of the city's most popular poets.

DeBlasio graciously made way for a Marty threepeat.

"Marty Markowitz is popular throughout the borough, he's done a good job and the people will want him back," the lowering councilman said.

That's a change from what DeBlasio told The Brooklyn Paper just three weeks ago, when he seemed unified by the notion that Markowitz

would soon be eligible to run for a third term.

"There is still an election on Sept. 15, 2009, and I am running for Brooklyn borough president," he said then.

The date stays the same, but he's stepped onto the battlefield for public advocate where he'll fight with Councilmen Eric Goia and John Liu, both Queens Democrats, former New York City Libertines Union head Norman Siegel and scandal-prone Assemblyman Adam Clayton IV (D-Manhattan).

Councilman Bill DeBlasio, who voted against extending term limits, says he'll run for Public Advocate, not his own seat.

Assemblyman Joan Millman (D-Carroll Gardens) also attacked Yassky's integrity.

"What he did was not the progressive thing," said Millman. "It outraged people. And his explanation was convoluted and torturous. If you put forth an amendment, you need to gather support for it. And if it fails, you should vote against the bill."

Marathon, man!

It's been called the "biggest block party on Earth," and on Sunday, Brooklynites will once again cheer on the runners in the cold November morning air. Pick a neighborhood along the 13-mile Brooklyn portion of the New York City Marathon, watch the runners go by, then hang out nearby. But first, set your watches: Women runners start out from the Staten Island starting line at 9:10 a.m. The elite men start a half-hour later. Use the handy map below to plan your day.

1 BAY RIDGE

In the first Brooklyn stretch, lead women will go to Fourth Avenue and 81st Street at around 9:26 a.m., followed by the lead men at 9:55. As you wait for the runners, stop by the Little Cupcake Bakeshop on Third Avenue and 91st Street and warm up with a cup of their famous Nutella cappuccino. For a happy hour start at 3 p.m. If you're looking for a warm place to relax with a cold one, head down the block to Pacific Standard, on the corner of St. Marks Place, and set down in their cozy back library room. For an exotic dinner, try Gilded on Fourth Avenue at Douglas Street for some Ethiopian food, but make sure your friends have clean hands, because it's finger food and everybody shares!

2 PARK SLOPE

Continuing on Fourth Avenue, women runners will cross the six-mile mark — around 10th Street — at around 9:43 a.m. with their male counterparts passing at 10:10. Take in an Italian-style brunch at the hip hangout Bar Tano on the corner of Third Avenue and Ninth Street. Watch a few more stragglers then run out the afternoon at the Cherry Tree Bar on Fourth Avenue at Bergen Street and choose from more than 125 varieties of beer. Or cross the street to the Fourth Avenue Pub, where happy hour starts at 3 p.m. If you're looking for a warm place to relax with a cold one, head down the block to Pacific Standard, on the corner of St. Marks Place, and set down in their cozy back library room. For an exotic dinner, try Gilded on Fourth Avenue at Douglas Street for some Ethiopian food, but make sure your friends have clean hands, because it's finger food and everybody shares!



3 FORT GREENE

The lead women will turn from Fourth Avenue onto Lafayette Avenue at 9:54 a.m., followed by the men at 10:20. After cheering the runners on as they pass the eight-mile mark, go for lunch at the Smoke Inn, a barbecue place Lafayette Avenue at South Elliott Place. If meat is not for you, try some vegetarian fare at Red Bamboo on the corner of Dekalb Avenue and Adelphi Street. For dessert, head to Cakes Man Kaven for the best red velvet cake. It's on Fulton Street near South Oxford Street. Round out the day with the "I AM A MAN" exhibit at the Museum of Contemporary African Diasporan Art on South Portland Avenue near Hanson Place.

4 WILLIAMSBURG

The race stays on Bedford Avenue pretty much all through Billyburg, with elite women hitting the 11th mile around Metropolitan Avenue at 10:10 a.m. and the men bot on their heels at 10:35. Try the brand new Five Leaves restaurant, which was the pet project of late actor Heath Ledger, on Bedford Avenue at Lorimer Street, for brunch, or go for some vegetarian variety at Bliss, on the corner of Bedford and North Sixth Street. If you're really feeling the running spirit, hit the track in McCarran Park after lunch to work off those calories, back in the shadows of all those new glass-and-steel condos and think, "Man, this neighborhood has changed."

5 GREENPOINT

The last mile of the Brooklyn leg takes runners up Manhattan Avenue, with the lead women passing Meserole Avenue around 10:16 a.m., followed by the lead men at 10:40. Join the friendly staff at Cafe Grumpy, on Meserole at Diamond Street, as it cheers the runners on, and then head over to the corner of Lorimer Street and Driggs Avenue for brunch at the Park Lane. On the 77-year-old institution. For some afternoon shopping, check out Old Hollywood on Manhattan and Meserole and stock up on some 1950s-style vintage glam accessories (see story on page 9).

MARTY...

Continued from page 1 has his sights set on Public Advocate, and Barron, who said he will run for something else, said he could not go toe-to-toe with the popular incumbent even if it meant allowing an uncontested campaign for Markowitz.

"Marty Markowitz is popular throughout the borough... and the people will want him back," said DeBlasio, who had been one of the leading voices against extending term limits.

Barron was far more critical, yet said it would be tough to dethrone Markowitz, who surprised many people with his 2001 win as a dark horse state Senator from Flatbush.

"Marty Markowitz can be beaten if someone had the resources," Barron told The Brooklyn Paper. "He's a stamp of approval for any rich developer that comes in."

But rubber-stamping projects like Bruce Ratner's Atlantic Yards "hurt Markowitz's high approval ratings or undercut his war chest, which hobbles \$900,000 — far more than DeBlasio's \$608,000 — has poured into Doug Barron's \$120,000."

Yet Barron persisted.

"He's a booster. Aside from

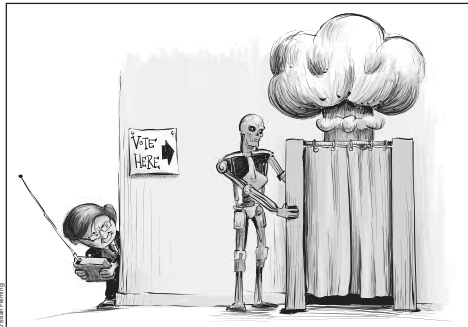
the concerts he's given and the promotions of Junior's cheesecakes and Nathan's franks, he hasn't done too much."

Barron's attack follows revelations last month that in 2005, Markowitz allowed public money to his own charity, Best of Brooklyn, in several no-bid contracts that are each exactly \$1 less than the amount that triggers an automatic city audit — a clear indication that the borough president was trying to avoid scrutiny. It was also reported that some Borough Hall staffers were getting paid for doing work for Markowitz's charity at the same time they were on the city clock.

That report was followed by a discovery by The Brooklyn Paper that Ratner, his company and his colleagues continue to write fact checks to the Best of Brooklyn charity, which sends children to summer camp, and promotes tourism to Brooklyn, special events like One in Brooklyn, as well as the two summer concert series he hosts in Asser Levy Park in Coney Island.

Since 2003, at least \$689,000 has poured into Doug Barron's Forest City Ratner, an executive and a subsidiary.

ALL DRAWN OUT



LETTERS

Hey Paper! Your editorial was Coney baloney!

To the editor,
Your Oct. 18 editorial ("Bloomberg's Coney baloney") regarding the city's recent purchase of property in Coney Island's amusement district misunderstands the city's strategy for preserving the open amenities that are Coney's defining feature.

The city's number one goal, as part of a comprehensive plan to revitalize Coney Island, is to ensure that its iconic rides, arcades, food stands and other outdoor amenities are open and accessible in perpetuity.

While the city does propose to "map" the nine-acre open amusement area as parkland, it is not true that "virtually anything can be built" in mapped parkland. In fact, designation of property as "mapped parkland" permanently prohibits hotels, condos, convention centers and other similar commercial uses.

State legislation that will be sought by the administration will allow for a long-term lease of mapped parkland for amusement-related uses only, to promote the vitality of Coney Island's amusement area while ensuring that incompatible uses can never be developed there.

Mapping the open amusement area as "parkland" is the best way to ensure that Coney Island's amenities are protected irrespective of economic pressures — something existing zoning has failed to do.

The state legislation will be subject to public scrutiny. Under the zoning proposal that will be considered early next

year, open amenities in the "mapped parkland" will become the centerpiece of a 27-acre year-round amusement district with — on the privately owned parcels — open and enclosed amusement, hotels, water parks, restaurants, performance venues, skating rinks and similar complementary attractions.

Amanda Burden, Manhattan City Planning Commissioner

MTA bums

To the editor,
I read your article about the MTA building at 370 Jay St., "Downtown to MTA: Sell 370 Jay St.," (Oct. 25) and thought it was long overdue.

Now the trick is to get the MTA to do something. They always figure that once the dust settles, they can go back to their old routine of neglect. The only time the MTA does anything is when its feet are in the fire.

Al Pankin, Downtown

The BQ-Evil

To the editor,
Your article on the "triple cantilever" section of the Brooklyn-Queens Expressway ("Triple threat: Experts BQE repairs threaten park," Oct. 25) reported that repairs are long overdue and the cantilevered section could collapse if it is not fixed by 2018, and a plan won't even be in place until 2015.

The issue is more properly framed as whether the Council should overturn the two public referenda that created the tolls or leave the question alone.

If Yassky truly believed that the Council has the power to extend term limits and that 12 years is better than eight, then he should have proposed legislation that

In 1961, President Kennedy challenged NASA to get a man on the moon in that decade. Eight years and two months later, Neil Armstrong walked on the moon.

In 1994, an earthquake destroyed more than eight miles of the Santa Monica Freeway. That repair was started within three months and the freeway was reconstructed in another six months.

Six years to create the final plan for 8,000 feet of highway is a joke. And waiting three more years to start repairs that are currently overdue seems reckless.

Herbert Marks, Brooklyn Heights

Term-oil!

To the editor,
Councilman David Yassky was trying to reframe the issue of term limits in a very self-serving manner ("Yassky is still undecided on term limits," Oct. 18). When he said "it is incumbent upon me to weigh the benefits of a 12-year limit against the desire to have the decision remain in the hands of the voters."

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OUR OPINION

Yassky's integrity terminated

Nobody came out unsullied in the ugly vote by the City Council last week to overturn the voters' twice-stated desire for two-term limits in New York City.

Reasonable people can differ on whether a two-term limit, a three-term limit or no term limits is the best course for our democracy — but one thing is clear: Mayor Bloomberg and a majority of the Council subverted the voters' will in a reprehensible, undemocratic, rushed, back-room manner.

There is no end to the list of villains in this debacle: the mayor himself, for lying earlier in the year when he said he would not tinker with the public's prior term-limit referendum; Speaker Christine Quinn, for enabling the mayor and giving herself four more years in a leadership role before she runs for the mayor's job herself; and the 29 members of the Council who voted to erase the two-term limit that was on the books when they ran for their jobs in the first place.

Brooklyn Heights councilman David Yassky has earned the wrath of his constituents for joining the Gang of 29 that supported the mayor's power

grab — and that anger is deserved.

Yassky, who was planning to run for City Comptroller before buying himself a bonus term in the Council with his tainted term-limit vote, claimed to be so offended by the mayor's undemocratic move that he put up an amendment to force the 12-year cap to go before the voters this spring.

But when Yassky's amendment was shot down, he tossed his integrity in a City Hall garbage can and voted with the mayor.

In doing so, he and the other 28 lackeys ignored a few basic facts about their repugnant vote: • **It was inherently self-serving:** Most of the members of the Council would have a hard time finding another \$90,000-a-year job, but they should not have given in to the temptation of voting themselves a license to hold onto their cushy posts. Now Yassky can run for his seat virtually unopposed. Isn't that convenient?

• **It was falsely argued:** The mayor and Yassky made the argument that the city's economic downturn will be so traumatic that we need Bloomberg's steady hand to pilot this sinking ship. Again, rea-

sonable people can differ on whether Billionaire Mike is the man to oversee New York's response to problems partly caused by his billionaire friends, but there is no doubt that New York City has come through deeper troubles before. Let us forget, Bloomberg only became boss because then-Mayor Giuliani could not run for a third term despite widespread feeling that the continuity of his leadership was essential after 9-11. It was true then, and it ain't true now.

• **It was unnecessary right now:** If Yassky and others truly believe that a three-term limit is better than two, fine. But such councilmembers could have easily voted against the mayor's naked power grab and then called for a charter commission to review the issue calmly and soberly rather than in the heat of this manufactured leadership crisis.

Councilmembers Letitia James (D-Fort Greene) and Bill DeBlasio (D-Park Slope) say they will sue to block the implementation of the three-term limit. While they, too, would benefit if term-limited officeholders are tossed out — DeBlasio by getting a much easier path to the borough presidency, and James by becoming one of the most senior members of the council overnight — they were at least willing to play by the rules.

They did the right thing on Oct. 23: They voted to uphold the will of the people on term limits.

McMahon for Congress

Often on Election Day, the voters' choice boils down to which of the two candidates is the least objectionable. Fortunately, Bay Ridge, Dyker Heights and Bensonhurst voters have a chance to cast their ballots for a worthy candidate for Congress on Tuesday, Nov. 4: Councilman Mike McMahon.

During his eight years on the Council, McMahon has been an amiable aisle-cropper, a Democrat who has served more conservative Staten Island and shown leadership on issues like solid waste, ferry service, and requiring the city to always have a nurse on duty in every school.

Usually, we don't take much stock in a candidate's endorsements, but McMahon's list is so broad — it includes Conservative Staten Island Borough President Jim Molinaro, Republican Mayor Mike Bloomberg, and Democratic Sen. Hillary Clinton — that voters can be confident that McMahon will move the district beyond the petty partisan politics during 26 years that the seat has been in Republican control.

McMahon's main opponent, former Assemblyman Robert Stranieri, is so far outside the mainstream that his own Republican party co-communicated him several years ago.

We disagree with Stranieri's belief that prosperity will automatically rain down on all Americans if taxes are slashed on the wealthy. And we certainly cannot abide his staunch anti-abortion position — which would deny women the right to make that choice even in the case of rape or incest.

Stranieri is far out of step with the constituents he hopes to represent.

Clearly, with his overall competence, solid judgment and his support for mainstream Democratic positions, Mike McMahon is the better candidate. We proudly endorse him for Congress.

would make that extension effective only for those not already serving, including the mayor.

I voted against term limits twice, Yassky and all of the other councilmembers had a clear obligation to uphold the will of the voters, even though they may disagree.

Marck Korashan, Park Slope

Un-American?

To the editor,
Mayor Bloomberg's call for a third term is an odd development. Suddenly Mayor Mike is under the mistaken impression that he can somehow rescue New York City from the mess that Wall Street greed has gotten us all into?

It's funny how we as voters, and as "regular people" didn't share in any of the profits from which these bankers and investors benefited when the system was running amok, yet we will be called upon now to rescue it.

Robert Segarra, Park Slope

Un-American?

To the editor,
I am a regular reader of The Brooklyn Paper and I have never felt compelled to write a letter to the editor until I saw the front-page story about the cars that the judges at the Adams Street courthouse drive ("Un-American! Judges turn park into foreign car lot," Oct. 18).

I acknowledge that it is quite possible that the article under this headline is

meant to be humorous. But I still don't agree with its premise.

I am a soon-to-be American citizen who lives in Carroll Gardens, and I am married to a state judge in Brooklyn. Want to know what I think is un-American? Judges in New York State have not received a raise in over 10 years! Not even an adjustment for the cost of living, which means that they, in fact, have seen their income reduced for the last 10 years, making it very hard, especially in the city, to maintain a middle-class standard of life.

This is a great country, a democratic country, which likes to hold itself up as an example to countries. One of the safeguards of a well-functioning democracy is the quality of its judiciary system. It is appalling that the state legislature has refused to give judges a raise for so long.

However "irksome" the temporary judges' parking lot may be for pedestrians, is it too much to temporarily tolerate so that judges take advantage of one of the few perks they have?

The lack of a raise in 10 years limits the pool of people who become judges, including some who would be excellent at it.

And, by the way, that's our 10-year old Volvo in the right side of the picture on your front page.

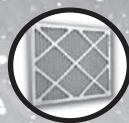
Please don't throw around the term "un-American" in this manner.
Reineke Hollander, Carroll Gardens

Take the Chill Out of Your Winter Energy Bills.

Whether you rent an apartment or own your own home, follow these simple tips to control energy costs —



Insulate your attic and foundation space.



Check your furnace filter monthly.



Use a programmable thermostat.



Use ENERGY STAR® appliances.



Switch to CFL bulbs.



Caulk cracks around windows and doors.



Close vents in rooms not in use.



Close your shades and drapes at night.



Use your utility's budget plan.

New York State Wants to Help You Control Your Energy Bills

To help you stay warm this winter and control your energy bills, New York State now has a special HeatSmartNY toll-free number and Web site. By calling 1-877-NY-SMART or visiting HeatSmartNY.org, you can learn about programs to help you manage your energy bills, save money, discover simple tips to cut your energy costs, and protect the environment.

And, if you're having trouble paying your energy bills, this toll-free number and Web site can connect you to assistance programs.

HeatSmartNY | Call 1-877-NY-SMART or visit HeatSmartNY.org

